THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5954. *Thursday, Jan* 21, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE two entertainments at this Theatre, last evening, were *A Midsummer Night's Dream*, and *The Castle of Otranto.* Mark Lemon has, we are told, completed a new two act Farce, which will shortly be produced here. *The White Milliner*, Jerrold's forthcoming Comedy at this Theatre, is said to be founded on an historical anecdote related by Walpole, and quoted by Pennant. In the New Exchange, or England's Burse, erected in 1608, north of the present Adelphi Terrace, and pulled down in 1735, a female according to Walpole, suspected to be the widow of the Duke of Tyrconnel, supported herself by the trade of this place. She sat in a white mask and a white dress, and was known by the name of the *White Milliner.* Vestris, of course, acts the *Milliner.*

HAY-MARKET THEATRE.

THE Comedy of *Money*, *Widow Barnaby*, and *Tom Noddy's Secret*, were repeated last night. In the first piece Miss Faucit resumed her original character.

VICTORIA.—The success of the new Drama by Mr. J. T. Haines has been all that either manager or author could possibly desire. *The Yew Tree Ruins* has crowded the Theatre since its production, and, according to report, the management has absolutely been compelled to refuse money at the doors. This fresh production from the fertile pen of Haines, has every adjunct, which can possibly contribute to its effectiveness. The Drama is admirably cast, the principal characters being supported by Messrs. Dale, Hicks, Blanchard, Bender, Attwood, Haines, Courtney, Cony, Mrs. Hicks, Miss Emmeline Montague, Miss Kemble, and Miss Pettifer. The scenery is superbly painted by Messrs. Lennox and Meadows, who have taken their copies from the most celebrated coast views of Stanfield, Turner, and other well known artists. The Monk's Cave, the Yew Tree Ruins, St. Michael's Mount, by Moonlight, and the Interior of the Tin Mines, Cornwall, call forth unbounded applause. The plot of the piece is in the highest degree interesting, and conveys a sound moral—we have not space to give the various situations and incidents introduced, but can without hesitation say that the Drama is quite equal to *The Wizard of the Wave*, by the same author, which lately had such an extraordinary run at this house. The Pantomime of *Harlequin Jack of Newbury* continues to be received with shouts of delight. On Monday next, the extraordinary French Gymnasts, who have been surnamed the "Incredibles of Paris," will make their first appearance in England, and Mr. Ratcliffe, whose perseverance is entitled to the warmest praise, has come to terms with Mr. Haines for the pro-

E. & J. Thomas, Printers, Exeter Street, Strand.

duction of an Eastern Spectacle, founded on the celebrated "Tales of the Magi."

QUEEN'S.—Mr. Mildenhall's new Drama of *Old Booty; or, the Phantom of the Volcano*, which was to have been presented here on Monday last, has been unavoidably postponed till next week, in consequence of the complicated nature of the machinery, &c. intended to be introduced in it. To provide, however, against any disappointment which might arise from the non-performance of the piece in question, Mr. James has substituted a new Nautical Drama by a Mr. Edwards, which has been successful, under the title of *Land Sharks, and Sea Gulls*, the incidents of which are borrowed from the novel of that name. The laughable Farce of *The Spare Bed* is added to the amusements this week, and with the very attractive Pantomime, a pleasant evening is presented to the visitants of the house.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection full length figures of Mehemet Ali, and Lord Palmerston; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

On Wednesday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibting here; they are of the most interesting description, and deserve the patronage they receive.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

Messrs. COCKS & Co., 20, Princess Street, Hanover Square, Her Majesty's Music-Sellers, have just published a vast quantity of New Music for Self-Tuition, which cannot fail to become extremely popular; it is impossible to give here a list of the various useful works by the best composers, but recommend all amateurs to send to the above address for a catalogue, which can be obtained *gratis* and postage free.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Even ng, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ....., Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,

After which, (23rd Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

THE REGIONS OF ROMANCE.

Spirit of Romance, Miss M. GLOVER,

The CASTLE of OTRANTO

As seen through the medium of Romance.

Spirit of Romance.....Mr S. SMITH,

Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.

Flight of Romance and Triumph of Burlesque.

Interior of CASTLE YARD, with the GIANT HELMET.

TABLEAU VIVANT.

Manfred..(Usurping Prince of Otranto)..Mr W.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..MrT.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,

The Prophecy.—Vault in the Castle.

The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.

The Ghost—The Castle Gate. *The Gigantic Sabre.*

The Marquis of Vicenza.....Mr MORRELLI,

His Page—Master MARSHALL.

Another View of the Castle Yard and the GIANT HELMET

The Denouement. An Unexpected Change in Affairs.

Spirit of Pantomime..MissMARSHALL,

Harlequin..MrC.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..MrT. RIDGWAY,

Strawberry Hill. *Trafalgar Square, and the National Gallery.*

Opening of the Nelson Monument.

Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.

National Flag Dance, composed by Mr. OSCAR BYRNE.

Furnished Lodgings. *The Temple of the Drama.*

Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.

Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.

WAR WITH CHINA.

The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

170 PERFORMERS.

Grand Chorus of Eighty Performers

35 FEMALE VOICES, 45 MALE VOICES,
Under the Superintendance of Herr ROECKEL, Director of the Chorus of the German Opera.

Conductor, Mons. JULLIEN.

(His 4th Appearance this Season.)

PROGRAMME.

PART I.

Overture .. La Gazza Ladra .. Rossini
Valse Espagnole .... La Rosita .... Jullien
Overture tothe Opera 'Die Genueserin' Lindpaintner
Quadrille .... La Reine Victoria .. Musard

Solo—Bassoon—Mons. BAUMANN.

Second Part of the Grand CHORAL SINFONIA, written on Schiller's Ode to 'Joy,' by Louis Van Beethoven, by 170 Performers.

New Quadrille .. Les Huguenots .. Jullien

PART II.

LOCKE'S Celebrated Music to **MACBETH.**

Hecate, by Mons. Prospere, on the Ophicleide.
1st Witch, by Herr Koenig, on the Cornet,
2nd Witch, by Mons, Barret, on the Oboe.
3rd Witch, by Mons. Baumann, on the Bassoon.
The CHORUSSES by 80 Vocal Performers!

Waltz . Chromatique. . for Two Orchestras . . Jullien

Solo—Cornet a Pistons—Herr Koenig

Overture .. Robert le Diable ... Meyerbeer
With Solos for Bassoon and Corno Inglese, performed by Messrs. BAUMANN and BARRET.

Quadrille de Chasse .. La Saint Hubert, .. Jullien
La Tarantella .. .. .. Jullien

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